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SUMMARY OF SKILLS AND EXPERIENCE

- Professional Storyteller (30 years as featured storyteller for the New York Public Library)
- Specialize in Pre-School programs & Baby & Me programs
- Literacy Specialist for early childhood development (enhance language skills through storytelling; story theatre and interactive play)
- Skilled Teaching Artist/Creative Arts Instructor
- Extensive experience & exceptional rapport with young children

Professional Storyteller/Specialize in Pre-School Programs 1985-Present

New York Public, Queens, Brooklyn and Nassau County Library systems

Master storyteller for pre-school and early elementary school age children; featured young audience storyteller for the NYPL system for 25 years; provide Pre-School, Toddler Series and Family Programs.

Responsible for creating age-appropriate content and a variety of themes (holiday, seasonal, specifically requested subjects); arrange space to accommodate various audience sizes; flexible and able to meet special needs of an individual child; acclimate and prepare children for the experience; encourage audience participation to enhance language development. Include interactive play (creative dramatics, games, finger play, and story theatre) in storytelling programs to promote kinesthetic language comprehension; encourage verbal, reading and writing skills by performing stories from picture books children can revisit; promote confidence and ease in mastering literacy through repetition, group activities (e.g. "I'm Going on a Bear Hunt") & lively stories with rhymes and opposites.

Teaching Artist 1985-Present *Schools and libraries nationwide*

Teach Story Theatre and Theatre Games Workshops to promote creativity, communication, teamwork and self-esteem for children of all ages; design literacy based programs to implement learning through creative dramatics and storytelling exercises; develop reading skills, writing skills and self expression in an arena of play.

Children's Television Program 1997 *Lancit Media ("Reading Rainbow")*

Wrote "Listen To The Magic: A Journey to Story Island," copyright 1997, an interactive half hour series of storytelling and imaginative play for 3 to 6 year olds.

Actress (Actors Equity, SAG/AFTRA) 1975-1985 *School Tours of Children's Plays*

Goodman Theatre, Chicago, IL; Robin Hood Players, Chicago, IL; Street Theatre, White Plains, NY

EDUCATION

St. Bonaventure University, Olean, NY, Liberal Arts; University of Grenoble, Grenoble, France; The American Academy of Dramatic Arts, NYC; Actors Movement Studio & Linklater Voice, NYC